

# 4. НАМ НУЖЕН МИР!

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Andante, ma non troppo ( $\text{♩} = 66$ )

нар

*f marcato*

C.

A.

Доб\_ ро\_ е

*dim.*

*p*

X.

ут\_ ро нам ра\_ дость не\_ сет. К нам с у\_

This system contains the first four measures of the piece. The vocal line (X.) is written in a soprano clef with lyrics underneath. The piano accompaniment consists of two staves: the upper staff is in a soprano clef and the lower staff is in a bass clef. The music is in a minor key with a 3/4 time signature. The lyrics are: "ут\_ ро нам ра\_ дость не\_ сет. К нам с у\_".

X.

2

\_льб\_ кой при\_ хо\_ дит вес\_ на. Толь\_ ко

This system contains the next four measures. A square box with the number "2" is positioned above the second measure of the vocal line. The piano accompaniment continues with two staves. The lyrics are: "\_льб\_ кой при\_ хо\_ дит вес\_ на. Толь\_ ко".

X.

хму\_ рим\_ ся мы и тре\_ во\_ жим\_ ся мы, ког\_ да

This system contains the final four measures. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line. The lyrics are: "хму\_ рим\_ ся мы и тре\_ во\_ жим\_ ся мы, ког\_ да".

3

X.

слы\_ шим сло\_ во — вой\_ на

*ff sub.*

come prima

4

*ff*

X.

Что\_ бы

*dim.*

*f*

X. ут\_ ро бы\_ ло доб\_ рым — всей зем\_ ле ну\_ жен

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "ут\_ ро бы\_ ло доб\_ рым — всей зем\_ ле ну\_ жен". The piano accompaniment is written on two staves (treble and bass clefs) and features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

X. мир! Чтоб вес\_ на бы\_ ла цве\_ ту\_ щей — лю\_ дям

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "мир! Чтоб вес\_ на бы\_ ла цве\_ ту\_ щей — лю\_ дям". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

X. ну\_ жен мир! и

*P risoluto*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "ну\_ жен мир! и". The piano accompaniment features a series of chords in the right hand, marked with a 'V' symbol, and a harmonic line in the left hand. A dynamic marking of *P risoluto* is present at the end of the system.

X. *мы го\_ во\_рим от\_ цам, бра\_тьям, сес\_ трам и ма\_ те\_*

*P risoluto*

X. *\_рям: — Бо\_ ри\_ тесь за мир, за друж\_ бу лю\_*  
*crescendo*

*crescendo*

X. *\_дей Бо\_ ри\_ тесь про\_ тив вой\_ ны*

6

X. *mf* Э\_ то го\_ лос ва\_ ших де\_ тей,

*mf* Э\_ то го\_ лос

*mf*  
*cantando*

X. де\_ тей всех про\_ стых лю\_ дей:  
ва\_ ших де\_ тей, де\_ тей всех про\_

7

X. тех, кто се\_ ет,  
\_стых лю\_ дей: тех, кто

X

тех, кто строит, кто хо-чет  
се-ет, тех, кто строит,

X

счас-тя мил-о-нам дру-зей.  
кто хо-чет счас-тя для дру-зей.

8

X

Пес-ня мир-на-я зву-чит.

X. *\_чит о цве\_ ту\_ щей вес\_ не, всем на\_*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: *\_чит о цве\_ ту\_ щей вес\_ не, всем на\_*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

X. *\_ро\_ дам го\_ во\_ рит: — Не бы\_ вать вой\_*

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: *\_ро\_ дам го\_ во\_ рит: — Не бы\_ вать вой\_*. The piano accompaniment continues with a similar rhythmic pattern.

X. *\_не! И по\_ всю\_ ду на пла\_*

*tr* **9**

*p sub.*

The third system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: *\_не! И по\_ всю\_ ду на пла\_*. The piano accompaniment includes a trill (*tr*) and a dynamic marking of *p sub.* (piano subito). A circled number **9** is present in the upper right corner of the system.



X. *не те э той пес не во рят де ти. Под пе*

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a common time signature. The piano part is in a 3/4 time signature. The lyrics are: "не те э той пес не во рят де ти. Под пе". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

X. *вай те! Под пе вай те! Под пе*

*cresc.*

The second system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 3/4 time signature. The piano part is in a 3/4 time signature. The lyrics are: "вай те! Под пе вай те! Под пе". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The word "cresc." is written above the piano part.

X. *вай те нам!*

The third system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a common time signature. The piano part is in a common time signature. The lyrics are: "вай те нам!". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

X.

Под пе вай

This system contains the first two measures of the piece. The vocal line (top staff) has lyrics "Под пе вай" with a long note on "вай". The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

X.

\_те! Под пе вай те! Под пе

This system contains the next two measures. The vocal line (top staff) has lyrics "\_те! Под пе вай те! Под пе" with a long note on "вай". The piano accompaniment (bottom two staves) continues the melodic and bass lines. The key signature has two sharps (F# and C#).

Музыкальный фрагмент с вокальными партиями и инструментами. Включает ноты для сопрано, альт, тенора и баса, а также фортепиано и контрабас. Слова: -вай\_ те

11

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allargando

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